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THE DAILY CARMELITE

VOL. IV NO. 184 CARMEL-BY-THE-SEA: TUESDAY, JUNE 16, 1931 OFFICIAL PAPER 3c

ON PAPER WINGS

Exclusive in The Daily Carmelite

by . . . FREDERICK O'BRIEN

IN CHICAGO twenty-two banks closed in one day. Al Capone must have tried to withdraw his accounts.

¶ ¶

THE Harvard, night excursion boat between Los Angeles and San Francisco, wrecked by greed and speed, (short cuts to save fuel, and fast motion to increase runs), is no loss. Antiquated, crowded, unsafe, made for inside traffic, she is better gone. They never discard them until they perish by violence, or cease making money. Five hundred lives were saved by sheer luck. Nothing will be done for safety first.

¶ ¶

PAINTING languishes. Musical interpretation improves, but composition is low. The hits are all on the radio or in talkies. They are incredibly banal. The blues and spirituals are by tinpanalley Jews. I heard *Hosanna* last night, a jazz song. *Hosanna* is a Hebrew invocation to Jehova. Fooey! Whites cannot write blues.

¶ ¶

SIX months ago, Hoover's Wickersham committee rendered its report on prohibition. The report was falsely and scandalously interpreted to the press by the White House. It (Hoover) gave the impression the committeemen were for prohibition. The fact is that two advised the repeal of the eighteenth amendement (the dry law), five would revise the law, and give Congress right to do what it wished, three were for trying prohibition further, and one, Wickersham, was squarely for the law; since then he is hedging. If unemployment ceases, prohibition will be the chief issue in the next election; if hard time continue, unemployment will be matched with prohibition. Hoover will have a hard time, as he says he is for both,—for the drouth, and for no government effort to end joblessness. He will begin to hedge on both very soon. Watch him! He's neither dry nor religious; a mining promoter who wants to stay in the White House.

¶ ¶

(ED. NOTE—*Frederick O'Brien is "on the air," station KPO, every Thursday night at seven-thirty.*)

Summer Festival of Music Begins This Evening

By PRESTON W. SEARCH

Every year Carmel, as a rising cultural center, steps progressively forward, never more so than this season—beginning this evening—when the Summer Musical Festival, now in its third year, presents the Brosa Quartette of London, in the first of its Carmel series of fortnightly concerts. Music lovers of the Peninsula has responded in subscription to the capacity of the Studio Theatre of the Golden Bough, making a larger auditorium desirable if such place were available. This means not only a glorious community achievement for this season, but infinitely more in the future development of our summer festivals.

Too great honor cannot be given to Mrs. Elizabeth Sprague Coolidge of Washington, and Mrs. J. B. Casserly of California, than whom America knows no greater patrons of music, for bringing to us the possibility, this summer, of this ensemble of famous musicians. If we lived in London or New York or Berlin or Paris, nothing to us in privilege could be greater. Other great quartettes, like the Flonzaleys and the Kneisels, have been heard only in the great metropolitan centers, where commercial presentations were possible. To Mrs. Coolidge and Mrs. Casserly have been other dreams, namely of carrying great music to the people, concentrating their wealth and offerings in selected and inspirational community centers, and in the presentation of programs purely educational. For this purpose Mrs. Coolidge is bringing to America, and Mrs. Casserly to Carmel, the Brosa Quartette, one of the greatest chamber music organizations in the world—many critics say "the greatest"—for a series of limited presentations, with preeminent honor to the communities selected. Following the initial appearance in the Congressional Library, at Washinton. Four other California places have been distinctively favored—all great in education—Pomona College, University of California, Los Angeles branch; Santa Barbara, and Mills College, with unprecedented plaudits from musical lovers privileged to attend. Carmel, above all these places, is specially honored, in that we have four concerts by this great Quartette, scattered at intervals of two weeks—June sixteenth and thirtieth; July fourteenth and twenty-eighth.

Clinic Reviews Year's Work

The Board of Directors of the Grace Deere Velie Metabolic Clinic, Ltd., held its last meeting of the year at the clinic June fourteenth. Those present were Messrs. Theodore Martin, Los Angeles, president; Charles I. Baker, Los Angeles, vice-president; Dr. R. A. Kocher, secretary-treasurer; W. W. Powell, Los Angeles; Dr. William J. Kerr, professor of medicine, University of California, and Dr. Arthur Bloomfield, professor of medicine, Stanford University.

The work of the past year was considered very gratifying, with two research projects completed and in the hands of the publishers, and several others under way.

The following additional appointments were made for the coming year:

Edwin F. Kehr, A.M., University of Wisconsin, M.D., Johns Hopkins, and recently associated with the Santa Barbara Cottage Hospital, on the medical staff.

L. F. Pierce, PH.D., Professor of Chemistry, State Teachers' College, San Diego, for the past seven years, who has published numerous researches in the field of biochemistry, on the staff in the research department.

Miss Abigail H. Hinckley, R. N., Superintendent.

Hortense Berry
537

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Recent guests at the Grace Deere Velie Metabolic Clinic were Dr. Emma Pope and son, Dr. Saxton Pope, Jr., of San Francisco, Dr. Ergo A. Majors, Oakland, Mr. and Mrs. Chas. Warren Beiler, Santa Barbra, Mr. and Mrs. Everett Bockins, Miss Helen Cope, Miss Mary Fair, Mr. James E. Dorcey and Mr. William Denman of San Francisco. Mr. Denman held a high position in Washington during the Wilson administration.

Mr. and Mrs. Antino Brosa, of the Brosa Quartette, and Mr. and Mrs. Pini arrive this morning to stay at the La Playa Hotel for the series of concerts they will present. Mr. and Mrs. Luther Brusir Marchant are also arriving today and will be the guests of Mrs. Tobin Clark in Pebble Beach.

Mrs. Elizabeth Sprague Coolidge, who was to have been the guest of honor at the first Brosa recital tonight, has been detained in Southern California by illness, and must postpone her Carmel visit till a later performance.

Miss Ellen O'Sulivan returned yesterday afternoon from San Francisco, where she has been since Friday. Her niece, Miss Biddy O'Sullivan from Ireland, arrived at Weed High Sunday for an indefinite stay.

Miss Helen Forbes and Miss Marian Simpson, San Francisco Bay artists, are in Carmel for a few days.

Mrs. Jessamine Rockwell and Mrs. Emmett Donahue have gone to Pomona College to attend the graduation exercises which were held Monday. Mrs. Rockwell's daughter, Miss Virginia Rockwell, graduated this year.

Miss Leslie Tooker has returned from Los Angeles, where she has been studying at the Choiunard Art School, and will spend the summer in Carmel.

Miss Edith Dickinson graduated from Mills College yesterday. Mrs. Dickinson went up to attend the exercises.

Merle Armitage and Ramiel McGeehee motored from Hollywood Sunday to remain in town a week.

Miss Clara N. Kellogg will be the speaker at the next meeting of the Federated Missionary Society, to be held at the Community Church on Wednesday afternoon, June twenty-fourth. Miss Kellogg's subject will be "World Peace."

Mrs. C. A. Burgh of Hollywood, en route to Yosemite, is visiting Mrs. W. J. Wilcox.

LAST DAY OF ART EXHIBIT

The fourteenth annual exhibition of the Carmel Art Association closes at the Denny-Watrous Gallery this evening, and will be followed tomorrow by a showing of Merle Armitage's private collection of etchings, wood-blocks and lithographs.

During the two weeks the Art Association exhibit has been on the gallery walls it has attracted a constant stream of visitors, but it is deemed unfortunate that the collection cannot be kept intact for the summer. In this connection Miss J. M. Culbertson, one of the most active members of the association and untiring worker for a permanent gallery, writes: "It is a matter of great regret that we can only have the gallery for two weeks, but until the Art Association can build a gallery of its own, where visitors and residents can always view the work of Peninsula artists, we must take what we can get and be thankful."

TRAFFIC ACCIDENTS

Mrs. J. Stallschaffer, Third and Lincoln, was brought to Monterey Hospital late yesterday afternoon suffering from injuries sustained in an automobile accident, details of which were not available. Her injuries—laceration of the scalp and a badly cut eye—were not considered serious.

Mrs. D. P. Schuetz of Pacific Grove and Mrs. Kate Gamble of San Jose were seriously injured when their car overturned near Lighthouse Point, Pacific Grove, yesterday afternoon.

An unidentified motorist on Sunday afternoon sheared off a fire plug at San Antonio and Ocean. Chief of Police Englund is investigating.

THE LOCAL OBSERVER

(*Contributed*)

"All is not gold that glitters," but Mike Gold, who writes sarcastically of Steffens' Autobiography, certainly makes some brilliant wise-cracks.

† †

The extreme local menaces of the present season make it necessary that the police enforce strictly the city ordinances having to do with the use of fireworks, during the coming Fourth of July period. Notices should be posted and young America suppressed.

† †

It seems to be an established custom in Carmel that if business interferes with patriotism the latter is scrapped. The foregoing is prompted by a survey of the shops that are open for business on Decoration Day, Fourth of July and Armistice Day. And birthdays of famous Americans are passed up with impunity.

THE DAILY CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA

J. A. COUGHLIN ..... *Editor and Publisher*
SALLIE LAWRENCE HUNTER..... *Associate Editor*
A. R. GLYDE..... *Business Manager*

Published every afternoon except Sunday. Entered as second-class matter February 21, 1928, at the Post Office at Carmel, California, under the act of March 3, 1879.

SUBSCRIPTIONS: By mail, thirty-five cents per month; by carrier, fifty cents per month. Office of Publication, Burnham Building, Dolores Street, Telephone 717

Theatrical Notes

NEW SCENIC EFFECTS AT THE FOREST THEATER

An innovation in stage arrangements will be introduced at the Forest Theater for the production of Elliott Durham's "Yes, Doctor," which opens the season on July first. The "bull" lights which in previous years have screened the stage by the gentle process of blinding the audience will disappear in favor of a sliding "curtain" of foliage, more in keeping with the setting and undoubtedly easier on the eyes.

Moira Wallace has in charge the design of the set, which will be one of the largest yet devised for the Forest Theater. The lumber which will go into it (so says Metz Durham) would be sufficent to build a fair-sized Carmel house.

Principals in the cast of "Yes, Doctor" are Claire Lee, R-K-O star; Connie Heron, Jack Gribner, Allen Knight, Wallace Doolittle and Robert Parrott. Marion Minges, Alex Gibson and Scott Douglass will have minor parts in a cast numbering seventy. Fenton P. Foster will direct the orchestra.

Four performances of "Yes, Doctor" are scheduled, beginning on Wednesday evening, July first, terminating on the evening of the Fourth.

"THE IMPRESARIO RACKET"

The next attraction at the Denny-Watrous Gallery will be Merle Armitage, speaking on "The Impresario Racket," Saturday evening, June twentieth. Mr. Armitage has been engaged in concert and tour management for over twenty years and during that time has come into contact with many notable artists. Those who have heard Mr. Armitage talk informally know that he does not take advantage of his close contacts with personalities to gossip about their private lives or personal idiosyncrasies. Rather, he paints a colorful picture of the currents and forces and the little known powers which are behind almost every great person in the musical limelight today.

PROBLEMS IN STAGECRAFT

(First of a series of articles written especially for The Daily Carmelite by PETER FRIEDRICHSEN, *of the Studio Theatre of the Golden Bough.)*

Question: How does a scenic designer go about creating and making a certain setting for a certain play? Why does he do this and that and not the other?

Many considerations and necessities of course enter into his decision, among which are: design or composition; color, which is inseparably tied up with lighting; limitation of means, (particularly in Carmel); mood of play or scene; and most important of all, practical acting space.

In the design or composition he is governed by those principles of form and line that apply in any of the graphic arts. He has the added problems of space relationship, whether the scene is realistic, fantastic, symbolic or otherwise purely imaginary one, tempered by the more or less arbitrary requirements of the action.

If the scene is a realistic interior, whether living-room, library, kitchen of what have you, he must know what kind of furniture and properties would go into it for the particular time or locality in which the scene is laid, and for the sort of people that are supposed to live in it. The designer must not impose his own taste, but try to impart the taste of the people of the people of the play through his own idea of what they would have, always with an eye to the effect of the whole.

It is in the composition for a fantastic, symbolic, or other more or less imaginary scene that the designer has opportunity to apply his creative abilities and display his own tastes. In such imaginary scenes he sometimes has very wide scope, governed, of course, by the limitations of the particular theatre and equipment, and the means at hand.

(In the next installment, Mr. Friedrichsen will discuss "Color")

THE MODERN DANCE

Ann Mundstock has announced July sixth as the opening date for her two weeks' course in the new expressionist type of dancing, which became popular overnight in America with the first performance of Mary Wigman in New York. Like Miss Wigman, Ann Mundstock is a pupil of von Laban, the famous Berlin teacher. Recently, she gave a demonstration of her pupils in the Studio Theatre of the Golden Bough which was so successful that she consented to return and personally conduct a course this summer.

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CARMEL-BY-THE-SEA

MIKE GOLD AND THE STEFFENS BOOK

(Serialization of the "New Masses" review of Lincoln Steffens' Autobiography, continued from yesterday.)

"He is evasive. He offers instead of a possible way out only a bland picture of Russia, Italy and Henry Ford—'three roads to freedom'—now, choose! Confusion added to confusion. America needs a few bold clear minds who will lead somewhere. But the day is rapidly coming when indecision and doubt will not be regarded as the supreme intellectual virtues. The storms are rising, and young captains will appear who have studied navigation and not the Bible.

"Mr. Steffens' autobiography, as I have said, is almost too big to be reviewed. Not because he has evolved a new world system or philosophy, but because he has given us a social history of sorts of America for the past thirty years. The rise of the grafters and racketeers, the battle between the trusts and small business men, the change in attitude toward penology and other social problems, all this Mr. Steffens has seen at first hand. His book will be drawn upon by future historians of the period, if only for its amusing anecdotes of 'great' men. He writes with the clear flowing style of a supreme popularizer. The chapters in which he tells of his youth in California are the best in the book, because here Mr. Steffens was not an observer, but an organism with strong desires and needs.

"I do not think there will be many more people born in America with the Steffens mind. We are rapidly becoming a nation of employees, and there will be no soil for the nineteenth century fantasies of independence, petty bourgeois freedom to get-rich-quick, Golden Rule and the rest. The youth of today sees confronting it a different future than that which faced Mr. Steffens. Conscription for the next war is the least of its realities. The Jesus philosophy simply has no meaning in a machine age. Only the new humanist youth takes it at all seriously anywhere (but purely for esthetic reasons, which is the ultimate decadence of a religion, of course.) Nobody is indignant about trusts or grafters any longer; they are accepted as permanent features in the capitalist landscape. Mr. Steffens had to sweat through many illusions; the youth of today is born into a full cynical contempt for them. The movement of which Mr. Steffens was a pioneer was eclectic, liberal and critical. The movement of the youth of today will be synthetic, Communist and creative. Action has been forced upon the world, sink or swim is the formula. In the next world war there will be no neutrals or non-combatants. In the social war today everyone is being forced into a positive attitude.

"It was good that Mr. Steffens wrote this warm and living personal record of an age that is dead. He made himself a kind of philosophical guinea pig for all the fallacies of his time, then survived to describe his fevers and follies. We can learn from his book not to be guinea pigs, but engineers, soldiers and creators in the class struggle, knowing that we want and must have: a socialized world—and judging everyone and everything in relation to our objective. One must have values; Mr. Steffens had none, except a mild benevolent glow derived from frequent doses of Dr. J.C.'s Peruna."

THE END.

VASIA ANIKEEFF
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HORSE SHOW

Major J. Roche-Kelly, Irish hunting authority, will be one of the judges at the Presidio-Monterey Peninsula Horse Show at the Del Monte polo field this week-end. Formerly of the British air force, Major Kelly is a member of the Royal Dublin society, sponsor of the annual Dublin Horse Show, largest event of its kind in the world.

Over three hudred entries in thirty-two classes are already booked. Stress is to be laid on the childrens' classes.

The annual event, proceeds of which will go to charity, is scheduled to start at two o'clock Friday.

EXPANSION

The forthcoming expenditure of thirty thousand dollars for extensions and improvements in electric service on the Peninsula is announced by the Pacific Gas and Electric Company. The principal outlay will be in Monterey.

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